# MRS. POTTER'S STORY OF THE WHITEGAPS.

Stripped Naked in the Street, Struck and Threatened with Tar, Feathers and Hanging, and This in a Modern Massachusetts Town, and in the Twentieth Century.

How Masked Men Came to Her Home and Dragged Her Forth as She Herself Told It Under Oath on Witness Stand, Transcribed from the Official Stenographic Notes.

The Evening World presents to-day the first detailed account of Mrs. Clara F. Potter's shameful mistreatment by whitecaps at Marion, Mass., as she herself has told it under oath on the witness stand at Plymouth.

Transcribed from the court records-the official stenographic notesthe story of this event of yesterday seems rather to have been copied from the arnals of the witch-burnings by the Puritans of two centuries ago than the sober proceedings of a trial court of modern Massachusetts.

After the usual introductory questions as to age, residence, &c., which elicited the information that she is thirty-three years old, all of which she has passed as a member of the community, some of whose members she accuses of subjecting her to treatment which would have aroused surprise and indignation even had it been told of a border settlement, Mrs. Potter's examination proceeded as follows: my child," and he didn't let me, and I said "Let me get my child," and he

other side.

A. No sir.

Q. Do you know who that man was?

Q. Was he masked? A. Yes sir.

### The Woman's Story.

Q. Now, you know James McDonald?

band known him on Aug, 6; about how long? A. About a year. He lived during that time at Joseph Collins's in Q. And about when did he come to

Hve at your house? A. Feb. 12. Q. Did you make any arrangements with him about taking boarders. A.

Q. And did you take any boarders, transient or otherwise? A. Yes, slr. Q. He continued to live there until down to Aug. 6, did he? A. Yes, sir. Q. Were you at home during the afternoon and evening of Aug. 6? A. Yes.

Mr. McDonald and Mr. Turner and myself and my little boy. Q. And at some time during the even

somebody knock at the door.

came? A. Mr. McDonald opened the door and three gentlemen came in. Q. Who were then? A. Mr. William Potter, my husband's brother; Mr. Bumpus and Mr. Bates. Q. These three defendants of those

names? A. Yes, sir. Q. Well, what happened after thou? A

I went back into the sitting-room and lay down on the lounge, and perhaps ten or fifteen minutes after that these three

Q. Go and state what happened after that as you saw it and heard it? A. I had just got into the sitting-room door and a masked man grabbed me by the arm, and I said "Let me alone." He kept trying to pull me out of the sitting-room into the dining-room.

When he got out into the kitchen I

Q. At that time was the kitchen empty? A. Yes sir, there was nobody in

### Thought of Her Child.

Q. Go on. A. I said "Look at my lamp. Oh, let me pick up my lamp." And he pulled me right along, and I grabbed hold of the door casing and said: "I won't go till you let me plok up my lamp," And the door was there on the floor. And I said "You have broken my door down." And when we got to the WOMAN VICTIM OF THE MASSACHUSETTS WHITECAPS AND ONE OF THE MEN ACCUSED



Q. Now, at any time during that inci-dent as you have described it, did this man put his hand on your person? A. Yes, sir.

Q. Go on and tell what happened after that. A. Then he told me that they would give me the same dose that they were giving this man McDonald. He said that was a coat of tar and feathers —if I ever said anything about this at all whatever they would hang me; that they had a good mind to now as it was. And I cried and asked them not to hang me; and I asked them not to hang the house; and they asked me if I would behave myself, and I said I always behaved myself, and he said "You lie, you haven't," and he slapped me in the face real hard. kept on pulling me out of the door. Then another man grabbed me on the

Q. Was he masked? A. Yes sir.
Q. Go on. A. When I got out into the yard I hollered "Murder!" just as loud as I could scream twice, and the man that took hold of me first put his hand over my mouth, and I struggled to get away, and I hollered "Murder!" again; and every time I hollered he kept putting his hand over my mouth. And they got me as far as the gate, and I said: "Don't take me away from here; I want to get my child," and he said: "Your child is all right," and they would not stop. And I said: "One of you go back and get my child."

Q. Ma he call you any names during this? A. Yes, sir. He called me bad names.

Q. Go on. A. In trying to get away from him I hit my hand against his coat and I see that he had a coat. In some way I hit my hand against the coat, and he had a lantern under his coat. And I tried to see his face—he did not have any mask on—but he kept his face turned from me. I stood there, and the crowd in the road said: "Where is that rope? Bring that light." And no one started, and finally this fellow said: "I give this woman up to your charge." He spoke to this man that stood in front of him, this third man"—

Silenced by Threats of Hanging.

Q. In the meantime was your lamp all right? A. It was when I left the door. Q. And at some time during the evening, during the early part of the evening, did anybody come to the house? A. The did anybody come to the house? A. I had I asked them if one of them would not go back and get my child, and then they finally decided one of them would go back and stay with the child. And then they finally decided one of them would go back and stay with the child. And then they fook me up Mill street.

Q. How do you fix the time? A. I had just put my little boy to bed and was getting ready to go to bed and I thought I would wind up the clock.

Q. What did you see of them would go back and stay with the child. And then they took me up Mill street.

Q. What did you see of any other people as you were going out of doors, or as you got on the street? A. When I got to the door or the gate, there body at the house? A. I first heard somebody knock at the door.

Q. Where were you then? A. I was in the kitchen.

Q. Where were you then? A. I was in the kitchen.

Q. What happened after the knock came? A. Mr. McDonald opened the door and three gentlemen came in.

Q. Who were ther? A. Mr. William

Dranged to the Woods.

Q. Go on and state what you did see and what was done in your presence—

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Husband Looked On.

Oranged to the Woods.

Q. Go on and state what you did see and what was done in your presence—to you? A. They took me from the gate and carried me up the road that led to the sand nit. Up in the woods.

Q. It was just into the edge of the wood? A. Yes, sir; there (indicating soot on plan exhibited in court).

Q. When you got there did you see anything of any other crowd? Yes, sir. They were close to where I stood.

Q. What were they doing? A. Well, they had some one down on the ground and there was a lot of them standing around.

Q. Did you hear anything said on did. the house the rest of the abstract the house the rest of the abstract sir.

Q. Just where was it on the sidewalk, with reference to the gate, that the clothes were taken from you as you describe? A. Right in front of the gate?

Q. On the sidewalk there? A. Just a little bit (Indicating).

Q. Was your attention called after that, by anything on the sidewalk there? brown and red; straps of body to anything on the sidewalk there? cloth or velvet; sizes 4 to and castor; sizes 4 to 14

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